

TITLE: Crossroads

AUTHOR: Laurel Hightower

FORMAT: Novella

PAGES: 115

GENRE: Thriller

SETTING:

BUDGET: Low

DATE READ: 5/29/20

STORY ANALYST: Evie Masters

LOGLINE:

How far would you go for someone that you love? After a devastated mother has lost her son in a tragic car crash, a drop of blood that falls from a cut on her finger changes everything. Chris begins to see what she thinks is her son's ghost outside her window, and will give up anything to keep him there.

COMMENTS

	Excellent	Good	Fair	Poor
Concept	✓			
Storyline			✓	
Dialogue		✓		
Characterization		✓		
Production Value		✓		

SCRIPT/STORY

RECOMMENDATION: Pass Consider Recommend

WRITER

RECOMMENDATION: Pass Consider Recommend

SYNOPSIS:

CHRIS, a divorced, lonely, and grieving mother visits the site where her son has died every single day. He died in a tragic car crash, and since she has fallen into a massive depression and unending abyss of darkness.

One day while visiting his grave she gets a cut on her finger, and the blood drips onto the small cross marking where her son died almost 2 years ago.

COMMENTS:

This story is haunting, disturbing, and very touching. The mother character reminds me of Joyce Byers (Will's Mother) from Stranger Things as her obsession to bring her son back to life increases. There is a lot of blood and gore, with the main character repeatedly harming herself in various ways.

The concept is very intriguing, but the way in which the story plays out doesn't make for the most interesting of a movie. It is very repetitive, as the story plays out as a bunch of trials and errors in an attempt to get her son back. The beginning is quite slow, and does not start to become disturbing or truly haunting until more than halfway through.

The characters nor situation feel complex enough to fill an entire 90 minutes. That does mean that the physical production of this story would be fairly simple if created the same way it is written. There are only three main characters and most of it takes place in a house or roadside. It would be very cheap to make and could be done with a smaller crew (good in the times of COVID)

I do believe that this concept could turn into something more interesting with other added storylines in a script rewrite. There are many memories that the main character relates her current situation to, and capitalizing on those memories for more emotional traction could help beef up the story and emotional connection.